



HELFER & SIENKIEWICZ

NO.6 • JAN'88 • \$1.50/\$2.00 CAN • SUGGESTED FOR MATURE READERS

THE SHADOW

TM



SHADOWS & LIGHT • Part 6

**GUTSIDERS #27:**

A brainwashing treatment propels the group into the post-apocalyptic future of the Atomic Knights. By Mike W. Barr and Erik Lansen.

VIGILANTE #49:

The fate of the Homeless Avenger and the lead-in to the most mind-shattering anniversary issue ever! By Paul Kupperberg, Steve Erwin and Jack Torrance.

OUTCASTS #4:

Introducing the sadistic Saton Brothers! From John Wagner, Alan Grant, Cam Kennedy and Steve Montano.

HELLBLAZER #1:

Special 40-page premiere issue! Join John Constantine on an excursion into magic and the darkest horrors of men's souls. By Jamie Delano and John Ridgway.

YOUNG ALL-STARS #8:

The Manhunters enlist the group's help to kill an enemy—Green Lantern! By Roy and Dann Thomas, Brian Murray and Malcolm Jones.

LEGION OF SUPER-HEROES #42:

Laurel Kent—she's not who you think she is! By Paul Levitz, Greg LaRocque and Mike DeCarlo.

SWAMP THING #68:

In the hopes of having a brighter future, Swamp Thing recreates past horrors! By Rick Veitch and Alfredo Alcalá.

INFINITY, INC. #46:

The Infinitors battle the Floronic Man while an all-evil Harlequin appears. By Roy and Dann Thomas, Vince Argondezzi and Tony DeZuniga.

NEW TEEN TITANS #39:

Raven explores and examines her love for another Titan. By Marv Wolfman, Ed Barretto and Romeo Tanghal.

SHADOW #6:

The climactic conclusion to "Shadows and Light" as the Shadow and his operatives face off against Light's followers! By Andrew Helfer and Bill Sienkiewicz.

PEACEMAKER #1:

The Peacemaker returns in a four-part tale of international intrigue! By Paul Kupperberg, Tod Smith and Pablo Marcos.

QUESTION #12:

The man-child who shot The Question returns, and they're both hip-deep in toxic waste! By Denny O'Neil, Denys Cowan and Rick Magyar.

DOC SAVAGE #3:

Doc's men face death at the hands of a Nazi madman. Will help come from a planet a million light-years away? By Denny O'Neil, Adam Kubert and Andy Kubert.

WASTELAND #2:

The controversy continues with three more journeys into internal terror. By John Ostrander, Del Close, David Lloyd, William Messner-Loebs, Donald Simpson and Bruce Patterson.

THE SAGA OF RA'S AL GHUL #1:

Beginning a four-issue Deluxe Format reprint of the original Ra's al Ghul stories—the Batman's greatest nemesis! By Denny O'Neil, Bob Brown, Neal Adams and Dick Giordano with a wraparound cover by Jerry Bingham.

MEanWHILE...

B Y D I C K G I O R D A N O

There was a time when people thought fan opinion didn't count for much. I recently spent some time with a group of people who could tell you differently—and how.

Remember those write-in campaigns fans mounted in order to bring *Star Trek* back in the sixties? It took a long time and a lot of begging and pleading and finger-crossing, but *Star Trek* came back all right . . . as a motion picture. And then another, and another and . . . well, you get the idea. All that attention made the folks at Paramount realize they had something important and powerful on their hands. Something that meant a great deal to a lot of people. A lot of fans.

So, believe it or not, years later comes "Star Trek: The Next Generation." I mean "years later" in more ways than one. It's set some 78 years after the time of Kirk, Spock, Scotty and the rest of the original Enterprise crew.

But there's a brand-new Enterprise (says NCC-1701D on the ship . . . it's a grand old name and number, after all). Best of all, I got to see it, as part of a tour I took in order to finalize the deal on our own ST: THE NEXT GENERATION comic book series. That's right, Commander D.G. aboard the Enterprise, thanks to Andy Probert, the show's chief set designer.

I've never exactly been a real big science-fiction or *Star Trek* fan, until I saw the sets and what went into their construction.

Understand, these guys weren't just recreating the bridge, the sick bay, and all the other locations you've come to know. They pretty much started from scratch, since the philosophy of this show is a mite different. This time, whole families are journeying "where no man has gone before," so we'll not only see how the principals interact with one another, but with their kin as well. It's the first of what they're calling a "galaxy class" of starship, meant to house an entire community. They're all out there exploring the unknown, but they'll be dealing with community problems, too. Not hard to see the analogy to our own predicament, so look for a lot of the kinds of stories that made the first series great.

I learned all that—and a little Hollywood-type secret. Sets are built to about only 90% actual human scale. That's to make the actors look slightly bigger in their surroundings. Gives 'em more presence.

I could tell you all about the new show . . . stuff like the new Captain, played by Patrick Stewart, formerly of the Royal Shakespeare Company. He's been in *Dune* and about a few million episodes of *Masterpiece Theatre*. Or the new char-

acters like Data, the android; Deanna, the empath; or La Forge, a blind man who can "see" with special goggles (played by LeVar Burton of *Roots*). Or that the effects are going to be done by no less than Industrial Light and Magic. Or that, by the time of ST: TNG (as the memos around here call it), the Klingons have joined the Federation. (When the Klingons are ticked about something now, do they pound a shoe on the conference table? Or worse?)

But you're going to hear plenty about all of that from other sources.

What I can let you in on right away is the lowdown on our version of the show!

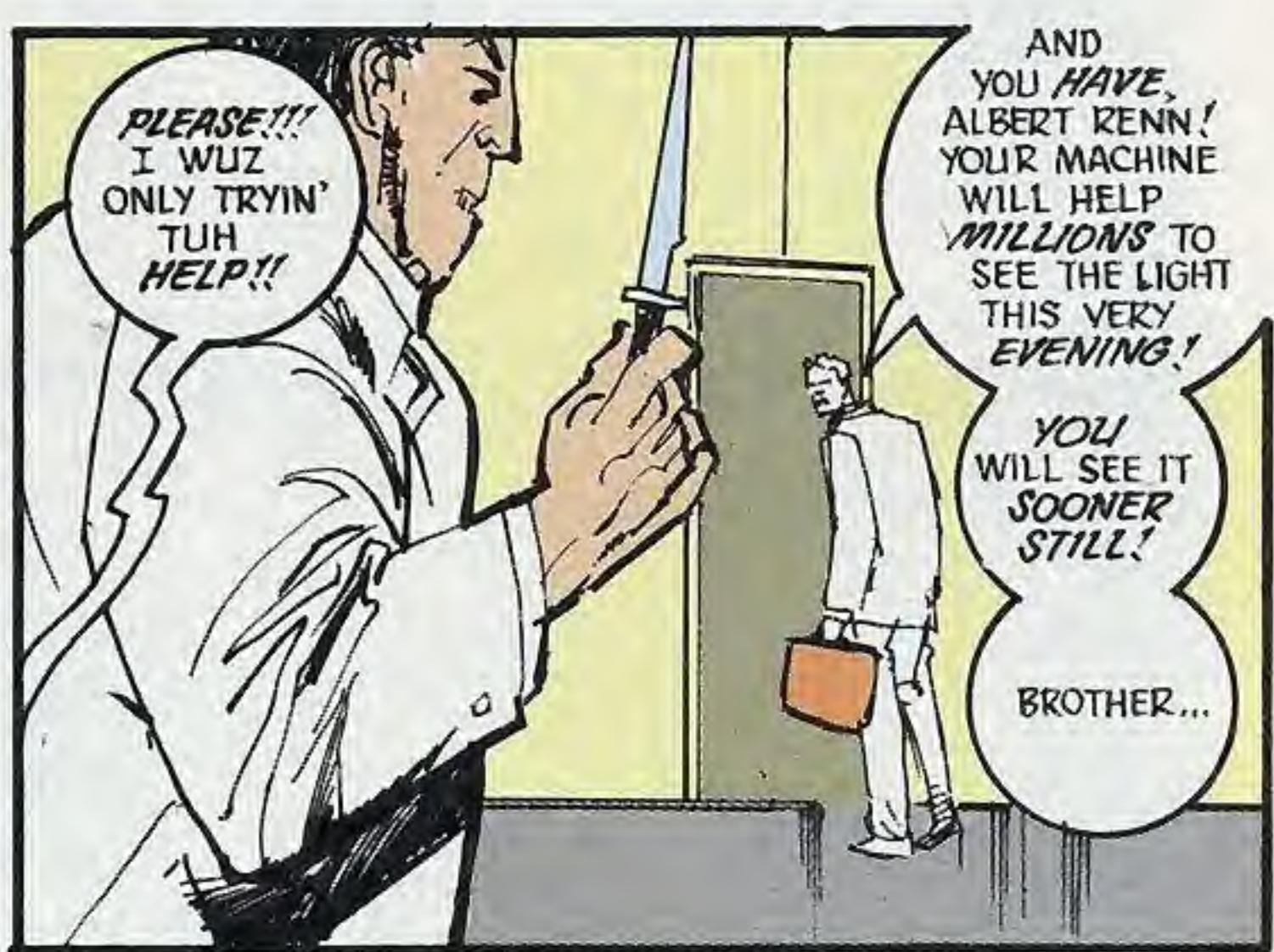
The DC rendition of *STAR TREK: THE NEXT GENERATION* will be a 6-issue mini-series, coming out in late November, to sort of coincide with the show's premiere the month before. The scripts are by *SUPERMAN* editor Mike Carlin, and the team of Pablo Marcos and Carlos Garzon will be handling the art. The first issue will be hard to miss on the stands: it'll be sporting a painted cover by Bill Sienkiewicz.

I ought to make this clear. These are going to be all new stories. They're not adaptations, so you won't be re-reading the same stories you've been watching (or taping). And editor Bob Greenberger is working very closely with Paramount to make sure we don't contradict anything that's on those shows, continuity-wise.

And we're making this effort for the same reason Paramount made its efforts to bring *Star Trek* back in the first place: to let the fans who've kept that flame going all these years know that we take them very seriously.

Once those six issues are over, who knows? Your response might keep DC's version of the Enterprise aloft. Because, after all, we all know that no cancellation is "final" . . . when it comes to the "final frontier."

Thank you and good afternoon.



SHADOWS AND LIGHT : THE FINAL CHAPTER--

PASSION PLAY

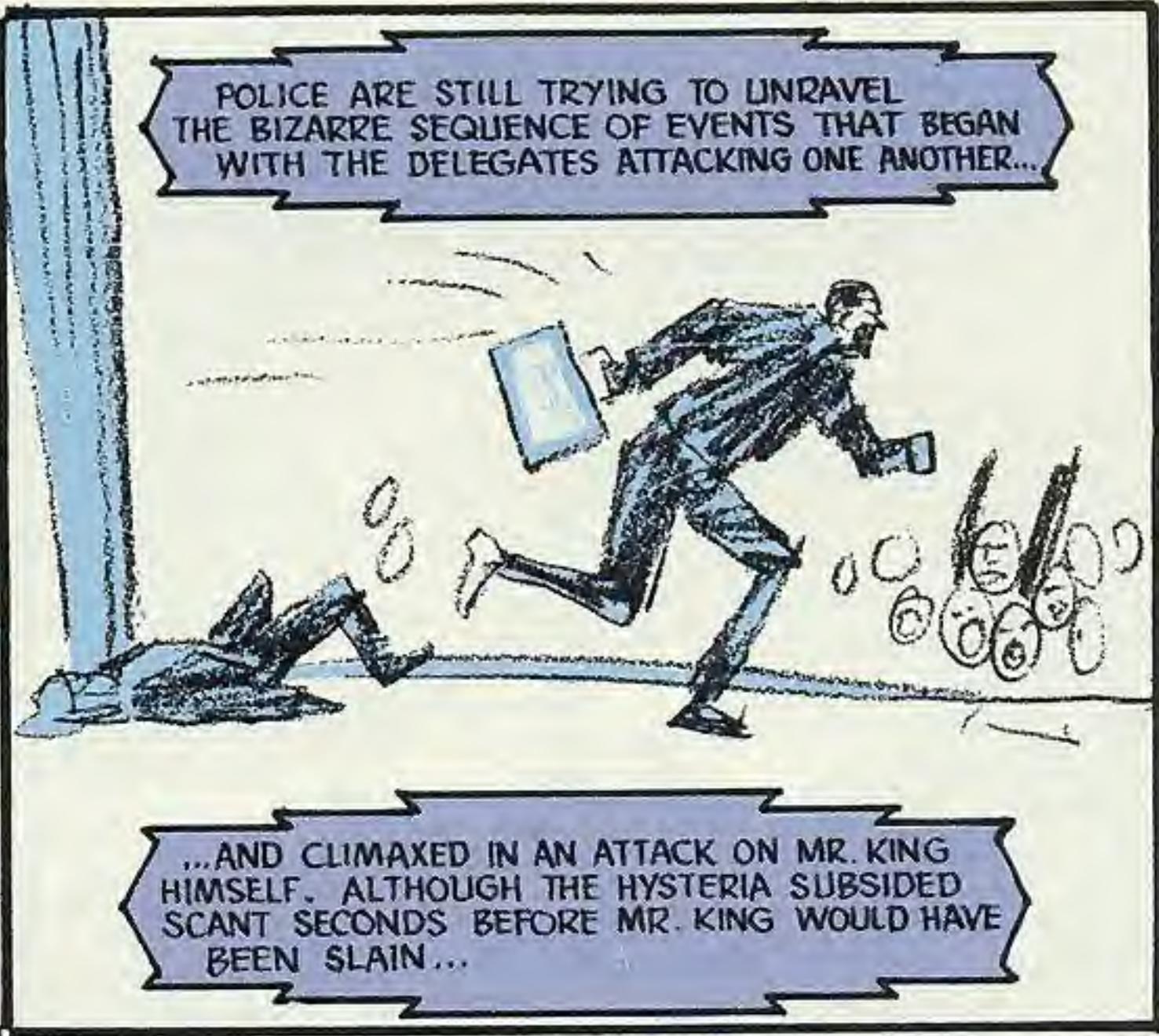
PRESENTED WITH RELIGIOUS ZEAL BY: HELTER + SENKIEWICZ STORY + PICTURES + LAPPAN LETTERS + LEWIS COLOR + CARLIN SPiEL



THE SHADOW © Published monthly by DC Comics Inc., 660 Fifth Avenue, New York, N.Y. 10103. POSTMASTER: Send address changes to THE SHADOW, DC Comics, Inc., Subscription Dept., P.O. Box 1880, New York, N.Y. 10108. Annual subscription rate \$21.00. Canada U.S.A. \$25.00 in U.S. funds. Copyright © 1987 by The Concorde-Nova Publications, Inc. All rights reserved. The stories, characters, and incidents mentioned in this magazine are entirely fictional. All characters featured in this issue and the distinctive trademarks thereof are trademarks of The Concorde-Nova Publications, Inc. Printed in Canada.









-- BUT YOU KNOW THOSE KIDS...

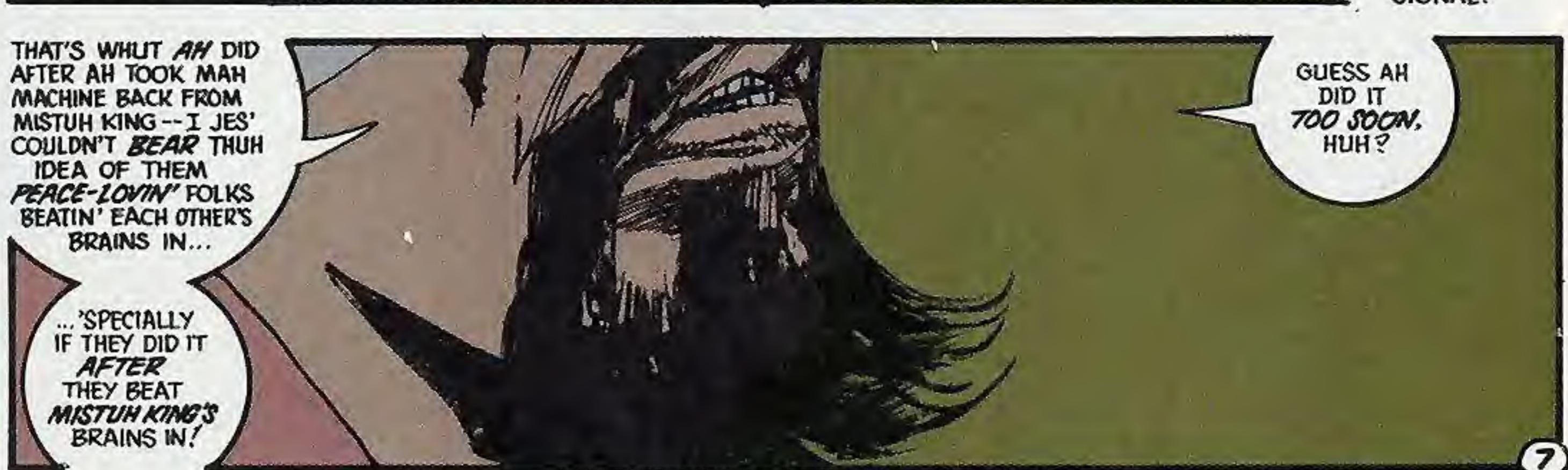
BROTHER, THIS VEHICLE IS MOST RIGHTEOUS!

PERHAPS IF WE WAIT HERE FOR ITS OWNER, WE MAY TRADE IT FOR THE HOVERCRAFT!

HSU-TEI! FATHER WOULD BE FURIOUS!

BESIDES-- WE ARE ALREADY RUNNING LATE!





NO DOUBT, BUT I AM STILL UNCERTAIN ABOUT THE MACHINE'S ABILITY TO BROADCAST ITS SIGNALS ON A MASS SCALE. WITHOUT AN ANTENNA--

HECK! MISTUH KING DIN'T NEED NO ANTENNA -- HE JES' LAUNCHED HISSELF A SATELLITE OFF'N THE ROOF UFFIN HIS BOSTON OFFICE T'OTHER DAY!

THAT'S IT, THEN! THE SATELLITE RECEIVES THE COMMANDS FROM THE PORTABLE UNIT, AND THEN FEEDS THE DERANGE-O-SIGNAL INTO THE BROADCAST FREQUENCIES OF OTHER SATELLITES!

IT'S SO SIMPLE! KHAN'S SATELLITE JUST SLIPS THE SPECIAL NEURAL SUBLIMINAL SIGNAL RIGHT ON TOP OF AN ORDINARY TELEVISION SIGNAL -- AND IT GETS PAINLESSLY DELIVERED INTO THE HOMES OF AMERICA!

UH... AM I BEING TOO TECHNICAL FOR YOU GUYS?



NAAAH--IT'S LIKE A MENTAL MICKEY FINN!

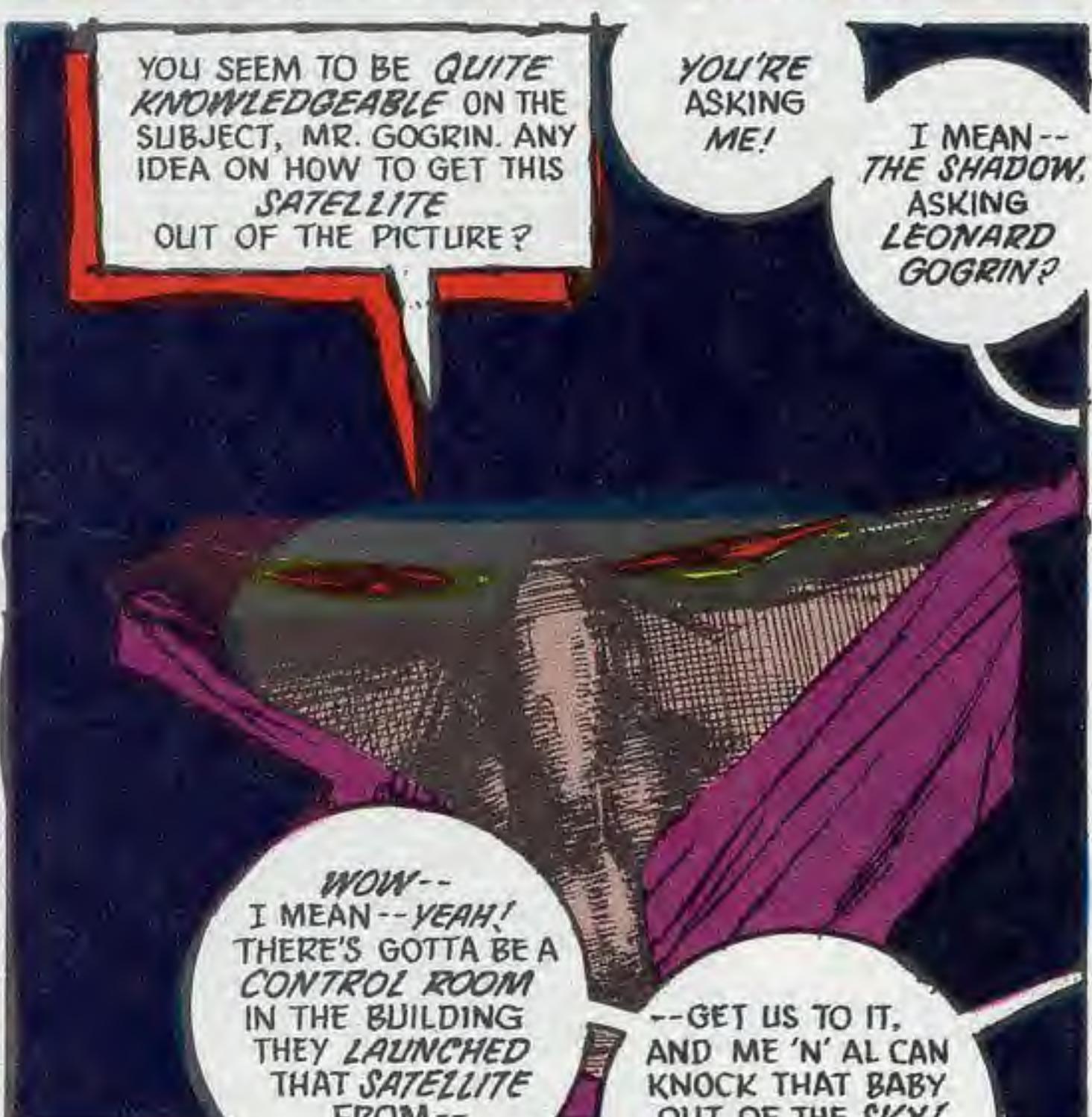
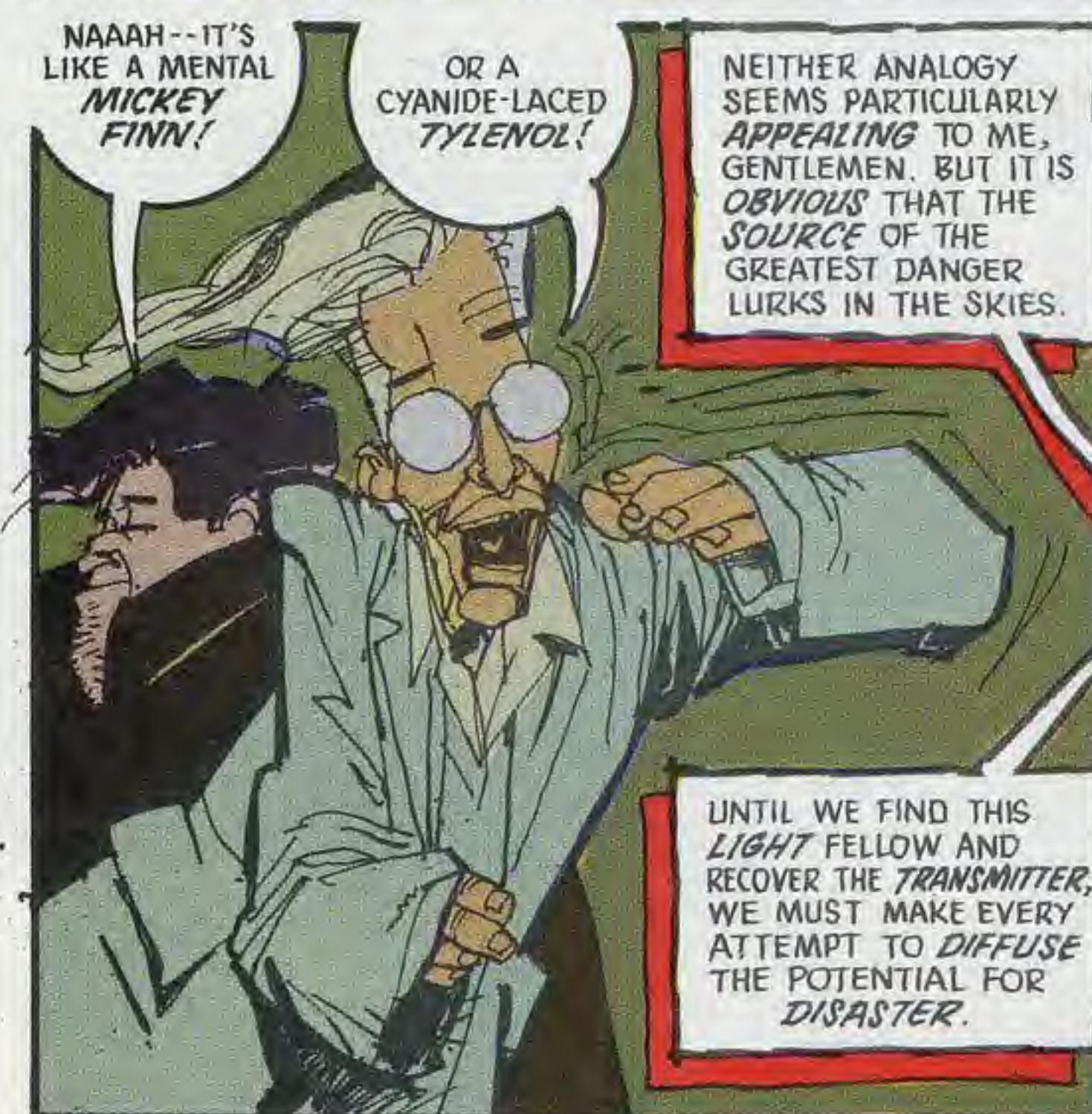
OR A CYANIDE-LACED TYLENOL!

NEITHER ANALOGY SEEMS PARTICULARLY APPEALING TO ME, GENTLEMEN. BUT IT IS OBVIOUS THAT THE SOURCE OF THE GREATEST DANGER LURKS IN THE SKIES.

YOU SEEM TO BE QUITE KNOWLEDGEABLE ON THE SUBJECT, MR. GOGGIN. ANY IDEA ON HOW TO GET THIS SATELLITE OUT OF THE PICTURE?

YOU'RE ASKING ME!

I MEAN-- THE SHADOW, ASKING LEONARD GOGGIN?



GOOD. MAVIS--ARRANGE A TRIP TO THE NISSETCO BUILDING FOR LEONARD AND MR. RENN. THE REST OF YOU WILL CONTINUE OUR SEARCH FOR THE LIGHT--

FATHER! WE FOUND THIS MAN OUTSIDE!

WITH HIS EAR TO THE DOOR!

MR. SHADOW-- LOOK NO FURTHER! I'VE GOT MYSELF A DEEP PERSONAL RELATIONSHIP WITH THAT SLEEZEBAK YOU CALL THE LIGHT--



I THINK IT WAS THE CHURCH, SIR. BURNING IT DOWN WAS NOT A GOOD IDEA. THE FACT THAT THERE WERE 35 PEOPLE INSIDE AT THE TIME MADE IT A BIT WORSE.

THAT WAS PROBABLY WHY CHIEF MARX SUSPENDED YOU. DOES THAT ANSWER YOUR QUESTION, SIR?

THIS MAY COME AS A SHOCK, MAX-- BUT I'M NO SPRING CHICKEN! BUT I'M TELLING YOU-- I'M RIGHT ON THIS ONE! THERE IS SOMETHING GOING ON-- SOMETHING BIG...

...IF I COULD JUST CONCENTRATE LONG ENOUGH TO FIGURE OUT WHAT IT IS!

IT'S FAIRLY SIMPLE, SIR. IN ALL THE CRUCIFIXION SERIAL MURDERS WE'VE INVESTIGATED, THE VICTIMS HAVE HAD THEIR EYELIDS REMOVED.

IN AN UNRELATED CASE, WE PURSUED A SUSPECT FROM THE U.N. TO A CHURCH IN THE BOWERY. WHEN WE ATTEMPTED TO MAKE AN ARREST, THE -AHEM- CHURCH CAUGHT FIRE --

--AND THE SUSPECT EMERGED WITH HIS EYELIDS SLIT. WE WERE OVERCOME BY SMOKE...

...THE SUSPECT ESCAPED...

...AND HERE WE ARE.

BUT THERE'S ONE THING MISSING, MAX-- THE ATTACHE CASE!

THAT PUNK RAN INTO THE CHURCH WITH MR. KING'S ATTACHE-- AND CAME OUT EMPTY-HANDED! OUR BOYS DIDN'T FIND IT-- WHICH MEANS SOMEONE ELSE ESCAPED WITH IT--

--THE SAME PERSON WHO SLICED OUR SUSPECT'S EYES!

MAX-- THOSE PHOTOS OF THE SCENE-- WHERE DID YOU PUT--

RIGHT IN FRONT OF YOU, SIR.

HMM... LOOK AT THIS, MAX... THIS POSTER HERE-- SOME KIND OF REVIVAL... AT THE GARDEN-- TONIGHT... AND THE NAME OF THE CHURCH...

LIGHT... RADIANCE... EYELIDS... BAKING IN THE SUN--

OF COURSE! ALL THE REFERENCES TO LIGHT-- ALL THE CONNECTIONS FIT!

HOLY RADIANCE MISSION

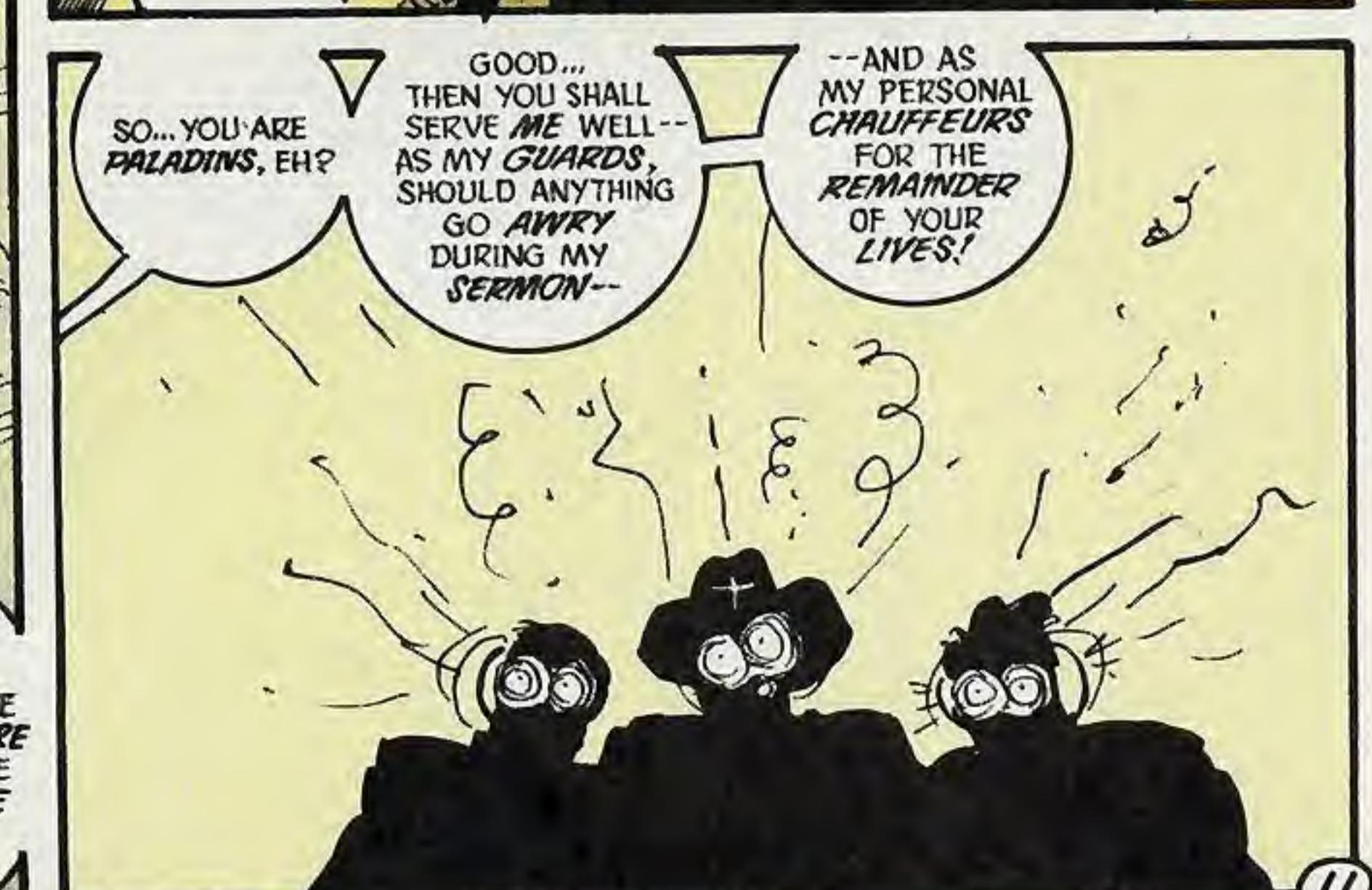
MAX-- OUR KILLER IS STILL LOOSE-- THANK GOD!!

HE'LL BE AT THIS REVIVAL TONIGHT-- I KNOW IT-- AND I'M STAKING EVERYTHING ON IT!

HE'LL BE THERE-- AND WE'LL BE THERE... IN FORCE!

BY GUM! I'VE DONE IT AGAIN!!





OH, YEAH--
WE'RE MAKIN'
GOOD TIME!
WHATTA
AUTO-MOBILE!!

JUST EASE UP,
DEWITT--WE CAN'T
AFFORD TO BE
STOPPED FOR
SPEEDING--

WHADDAYA
WORRIED ABOUT,
ELTON--I BORROWED
THE MASTER'S
RADAR DEFLECTOR--

--WE'RE
PRACTICALLY
INVISIBLE!

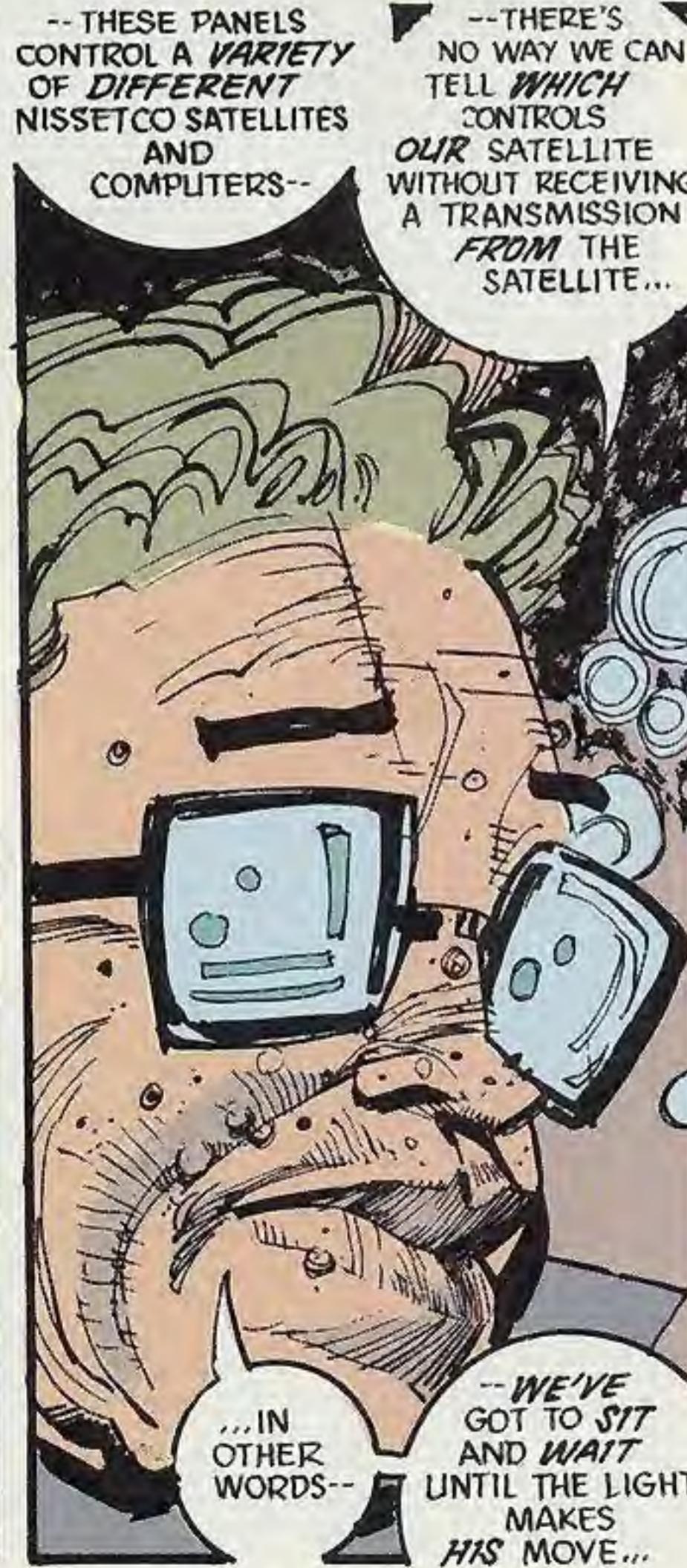
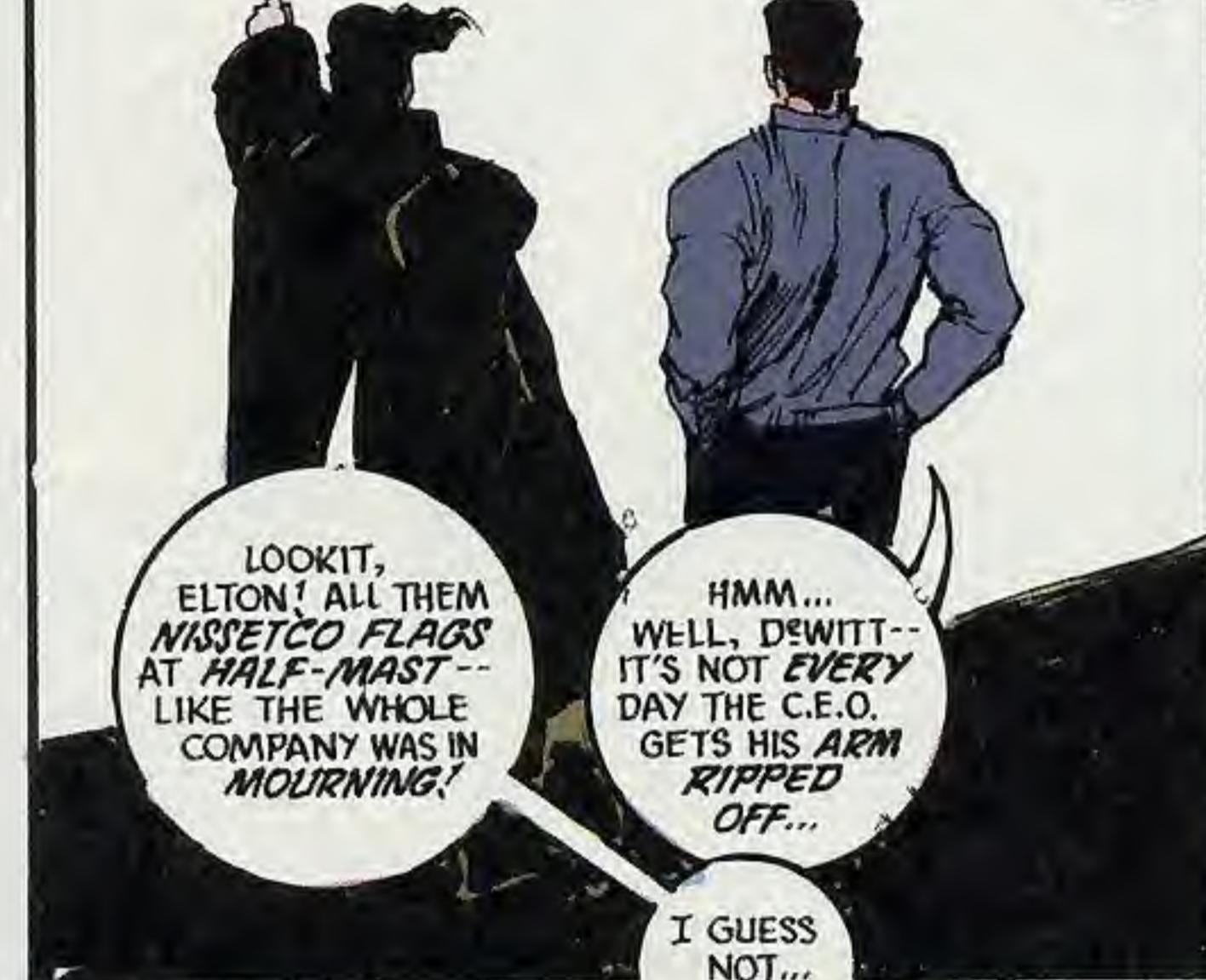
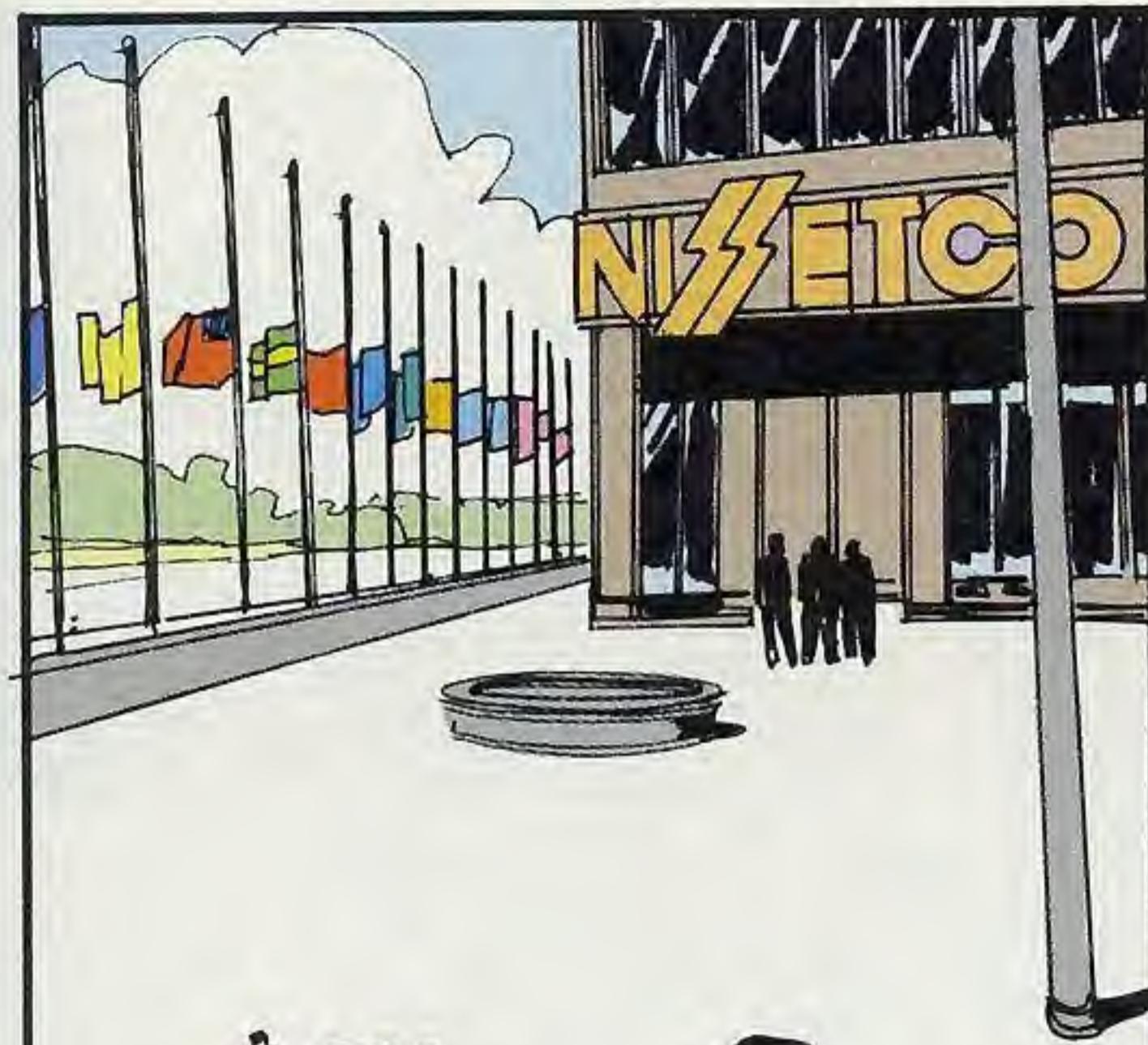
WE ALMOST
THERE, LEN?

A-AHM
OKEE-DOKEE,
AH GUESS...

B-BUT AH'M SOREL
ASHAMED A'WHUT AH DONE...
GOIN' 'ROUND LAHK A DURN
FOOL. JES' 'BOUT GIVIN'
MAH INVENTION TUH
ENNYONE WHO'D ASK...

JUST A COUPLE
MINLITES MORE,
AL--HOW YOU
HOLDING UP?





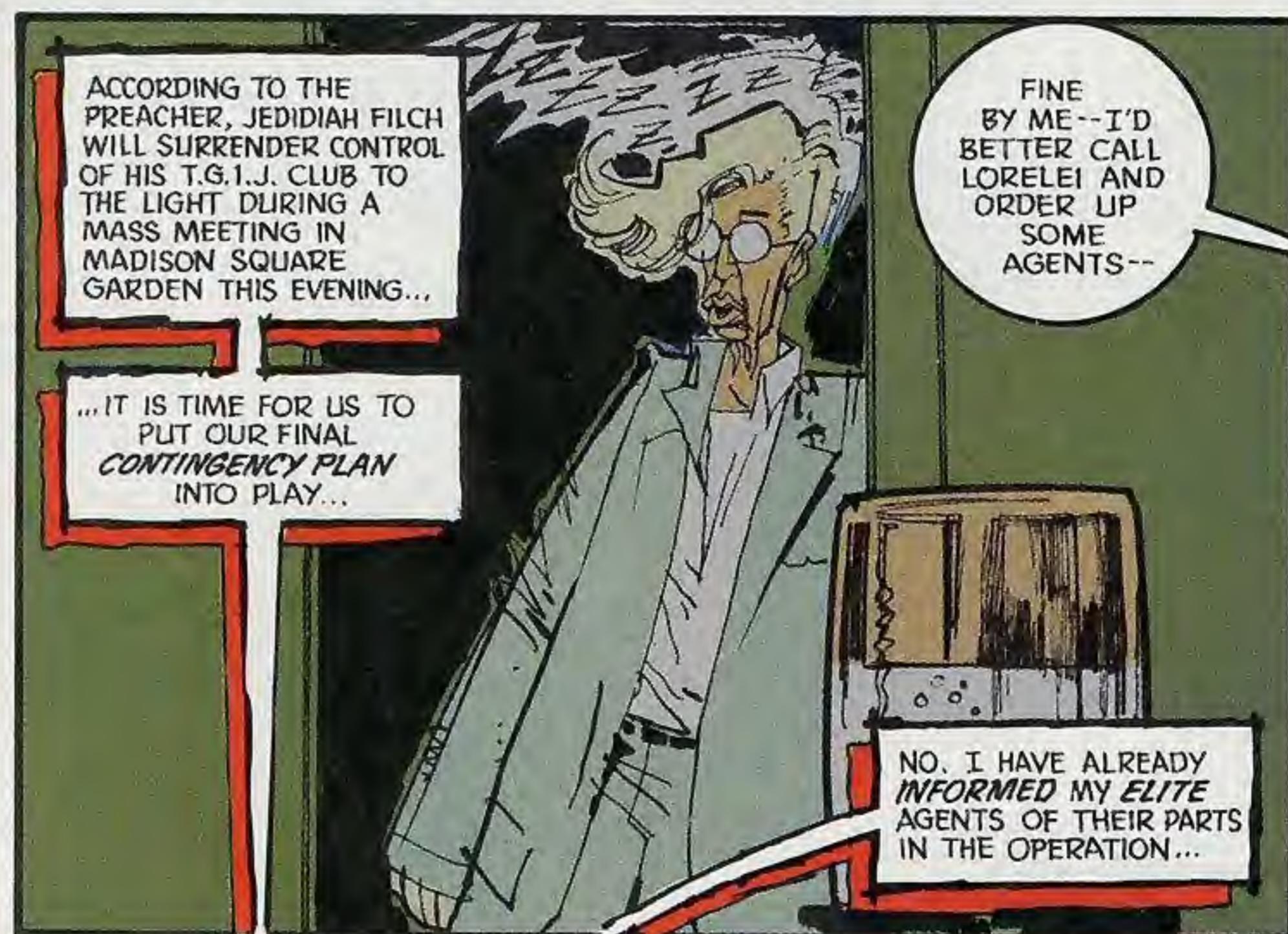


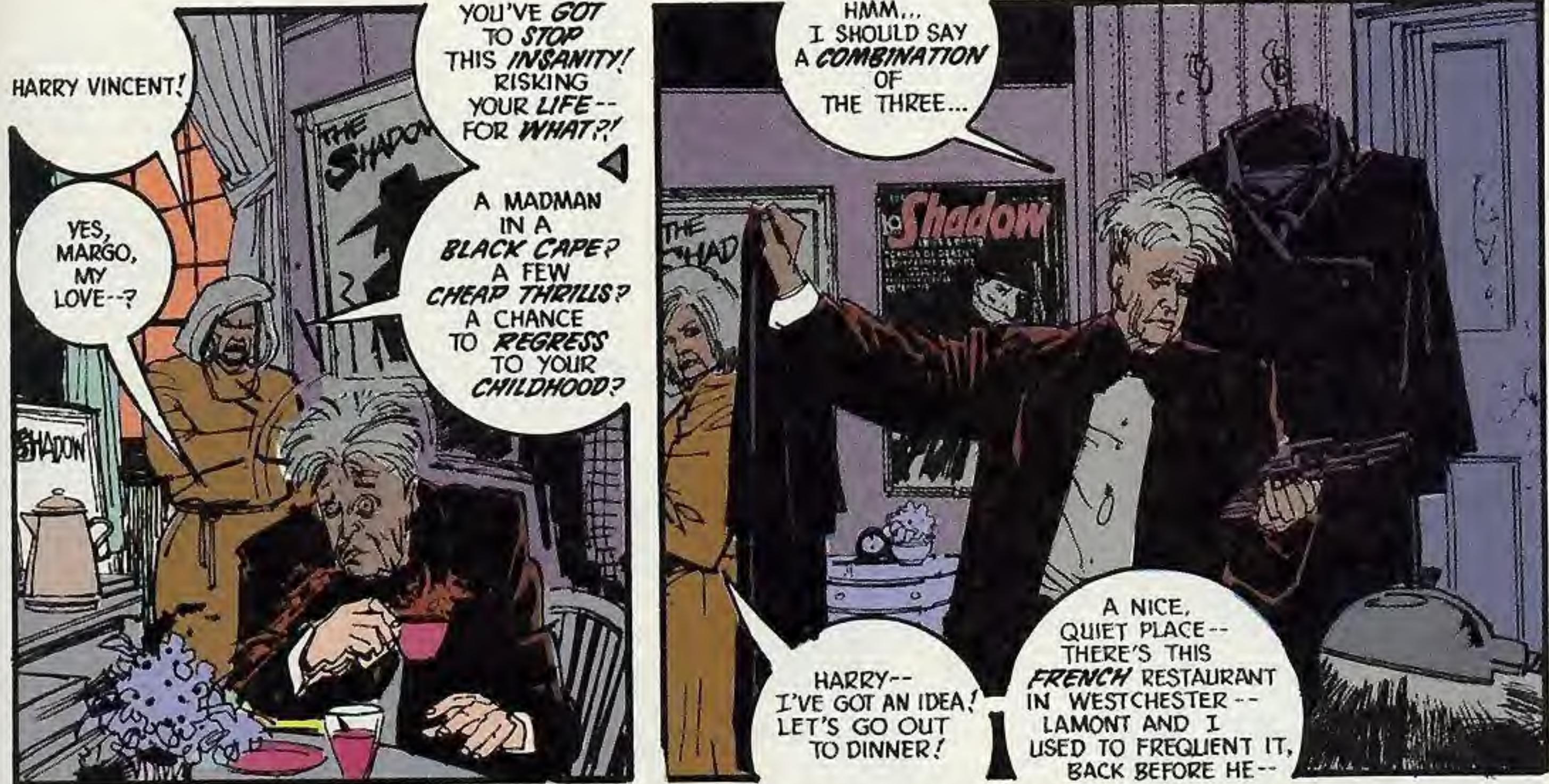
MAVIS--
ANY WORD
FROM
OUR TEAMS
YET?

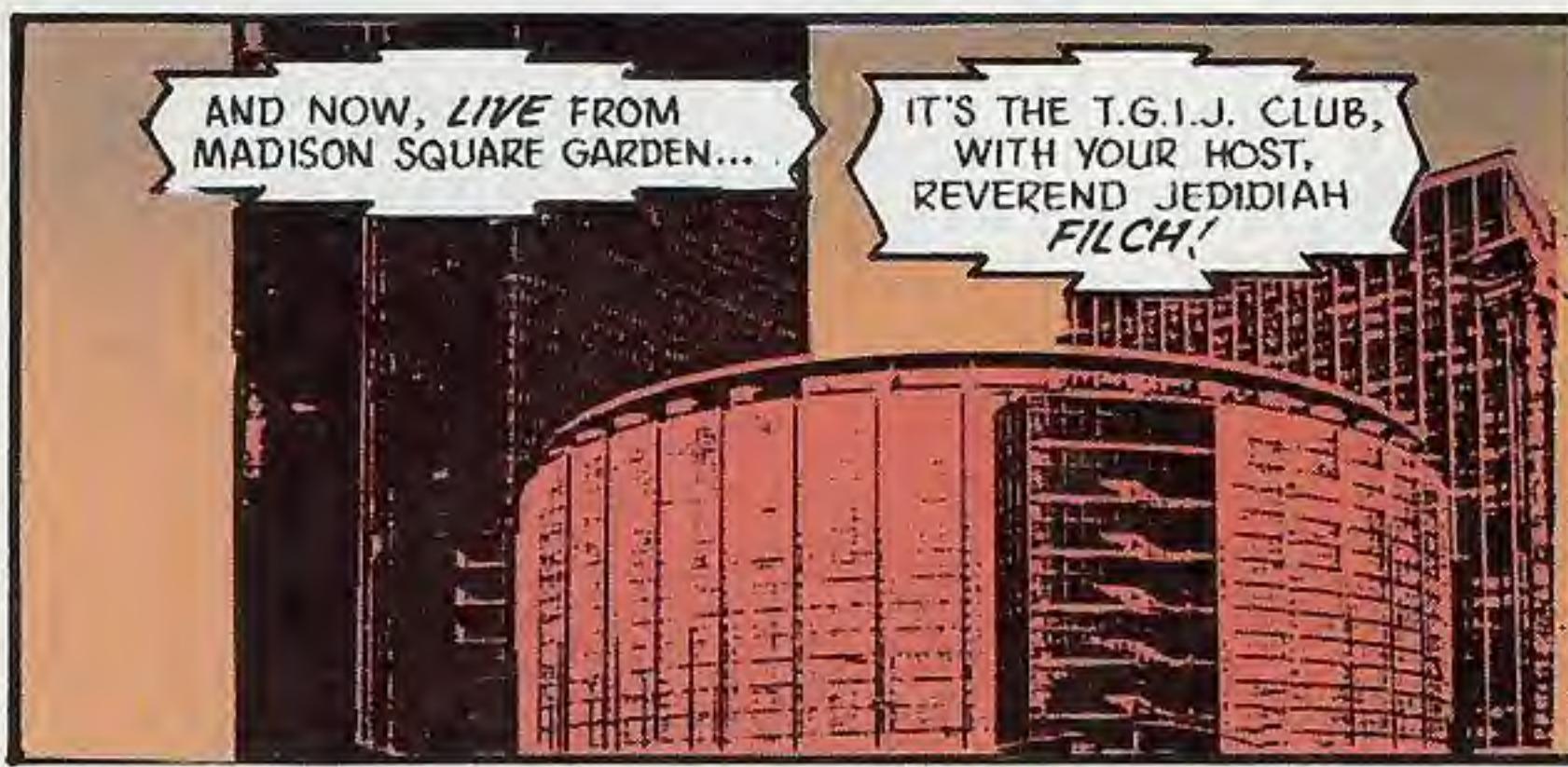
UH...WE JUST RECEIVED
A STATUS REPORT FROM
ELTON AND DEWITT--
SEEMS THE NISSETCO
COMMAND CENTER IS A
BIT *OVER THE HEADS*
OF OUR RESIDENT
TECHNOCRATS--

-- THEY SAY
THEY'LL NEED
HOURS
TO FIGURE OUT
WHICH
SET OF CONTROLS
OPERATES THE
SATELLITE--

--WHICH MEANS
THEY HAVE
FAILED.







TO DEMONSTRATE OUR SUPPORT, ALL THE MAJOR PRIME-TIME ELECTRONIC MINISTRIES HAVE VOLUNTEERED TO SIMULCAST THIS SHOW.

THEY JOIN ME IN THIS GREAT OCCASION-- TO INTRODUCE YOU TO THE MAN OF THE MILLENNIUM... THE LORD'S FAVORITE SON...

DEAR FRIENDS... I GIVE YOU--

--THE LIGHT!!

I COME TO YOU TODAY, BELIEVERS, WITH A CALL TO ACTION-- A CALL I WAS FIRST MADE AWARE OF ALMOST FORTY YEARS AGO.

AS A CHILD, MY RATHER ALARMING APPEARANCE, COUPLED WITH THE STRANGE CIRCUMSTANCES OF MY BIRTH, MADE ME THE SYMBOL OF A FLEDGLING RELIGION.

THEY CALLED ME MESSIAH--AND PERHAPS I'D EVEN BELIEVED IT. AFTER ALL, I WAS MERELY A CHILD.

BUT, IN A MOMENT OF CHAOS, I'D SEEN MY CONGREGATION MURDERED, MY CHURCH IN FLAMES--

IN THAT MOMENT, ALL WAS REVEALED TO ME. I WAS FILLED WITH A RIGHTEOUS POWER AS I FOUND MYSELF FACE-TO-FACE WITH THE ANTI-CHRIST HIMSELF!

IT WAS THIS POWER, AND THE PURITY OF A MOTHER'S HEART, THAT SAVED ME FROM A FATE AT HIS HANDS THEN...

--AND FROM THOSE FLAMES, FROM THE INKY BLACKNESS OF BRIMSTONE HELLFIRE, I CONFRONTED THE ONE WHO LURKS IN THE SHADOWS.

AND I DEDICATED MY BODY AND SPIRIT TO CONQUERING THIS, THE SOURCE OF ALL DARKNESS IN THE WORLD.

YEARS SPENT SEARCHING FOR HIM LED TO NAUGHT-- IT WAS AS IF THE DEVIL HIMSELF FEARED MY TERRIBLE FURY.

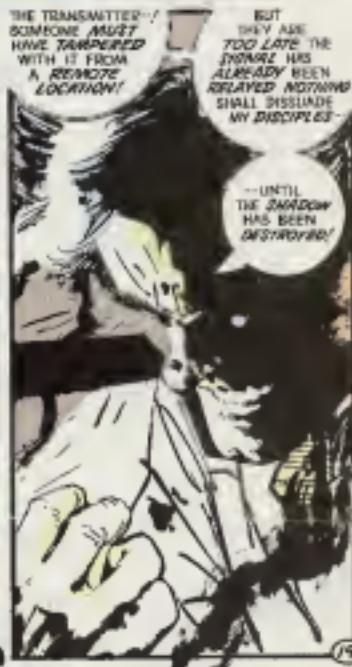
BUT THEN, NOT TWO MONTHS AGO, THE DEMON EMERGED YET AGAIN... AND I KNEW THAT MY HOUR WAS FAST APPROACHING!

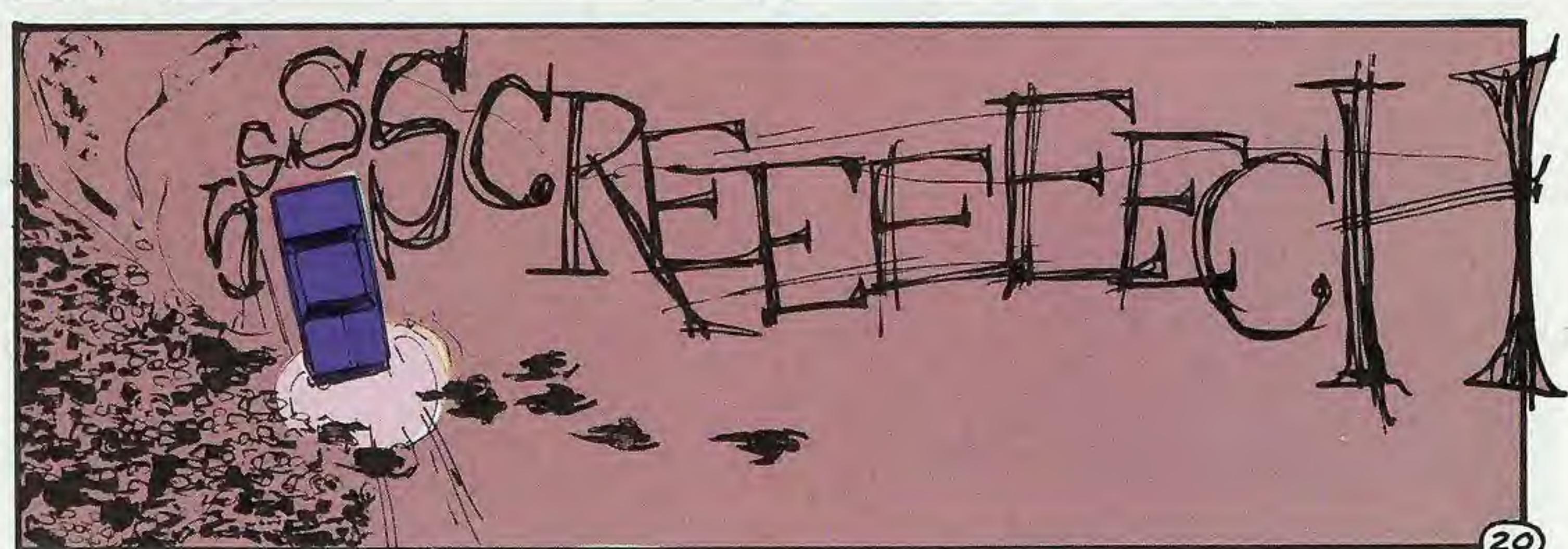
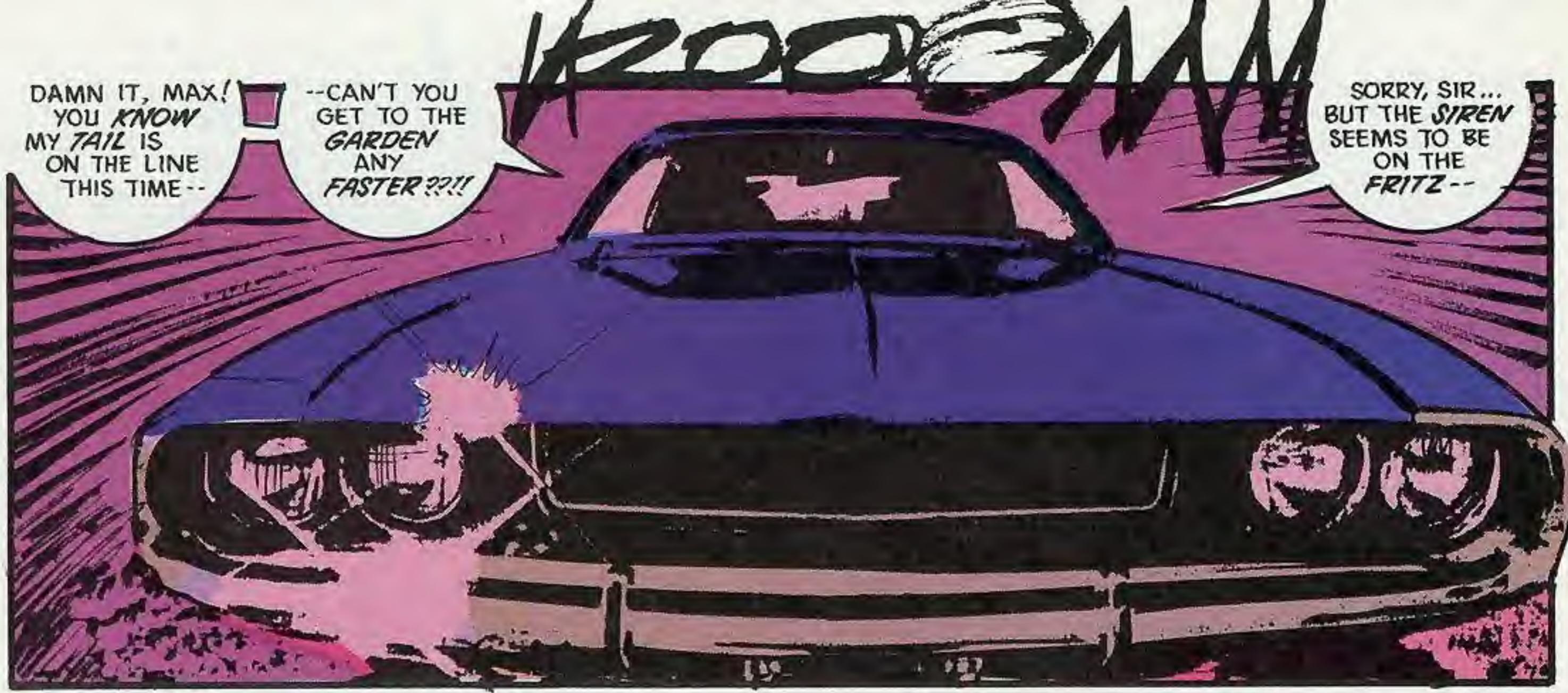
WE ARE ALL ON THE CUSP OF A NEW ERA, BELIEVERS-- AT THE DAWN OF A NEW AGE OF LIGHT.

BUT BEFORE I CAN LEAD YOU THROUGH THOSE BRILLIANT GATES, WE MUST ALL DRIVE BACK THE SHADOW OF THE ANTI-CHRIST!

THE LORD HIMSELF HAS GIVEN ME THE MEANS TO SHOW YOU THE WAY! I WILL ILLUMINATE THE PATH--AND TOGETHER WE SHALL BEST THE SHADOW OF THE DEMON ONE FINAL TI--







THOUGH
MY BROADCAST
HAS BEEN
INTERRUPTED,
BROTHERS, THOUSANDS
OF OUR HOME VIEWERS
NOW ROAM THE STREETS,
ALL WITH A SINGLE
THOUGHT--

--FIND
THE SHADOW--
KILL
THE SHADOW--
AND DO IT
FOR THE GLORY
OF
THE LIGHT!

BUT
THIS IS NOT
THE TIME
TO WAX
NOSTALGIC...

COME,
MY PALADINS--
WE MUST
BE OFF!

I NEED
ADDRESS MY
LEGION OF NEW
BELIEVERS--AFTER
I WITNESS THE
SHADOW'S FINAL
DEFEAT AT
THEIR--

NO, LIGHT--
YOUR MOMENT HAS
COME AND GONE--

AH...
IF ONLY
MOTHER
COULD BE HERE
TO
BEAR WITNESS
TODAY...
... SHE
WOULD
BE...
ECSTATIC...

WHO--?

SURELY YOU MUST
REMEMBER-- THE FACE
OF THE SHADOW...

YOU??
THE
SHADOW??

NO!
YOU CAN'T
BE-- BE--
HUMAN!

AND YET...
YOUR EYES...
YOUR GAIT...
THE TENOR OF
YOUR VOICE...
SEEM
FAMILIAR...
I--

--NO!!

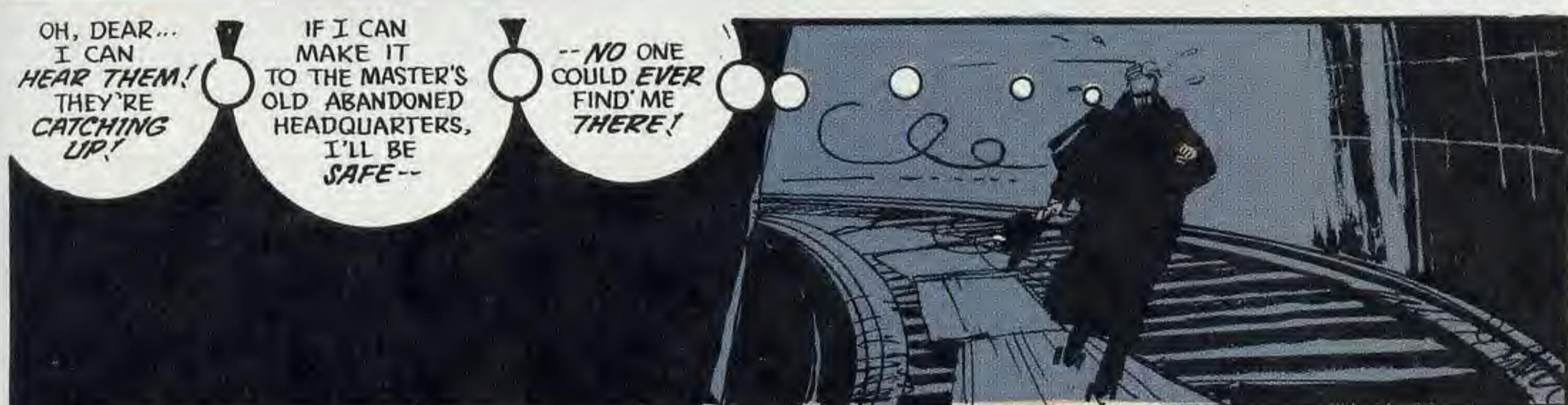
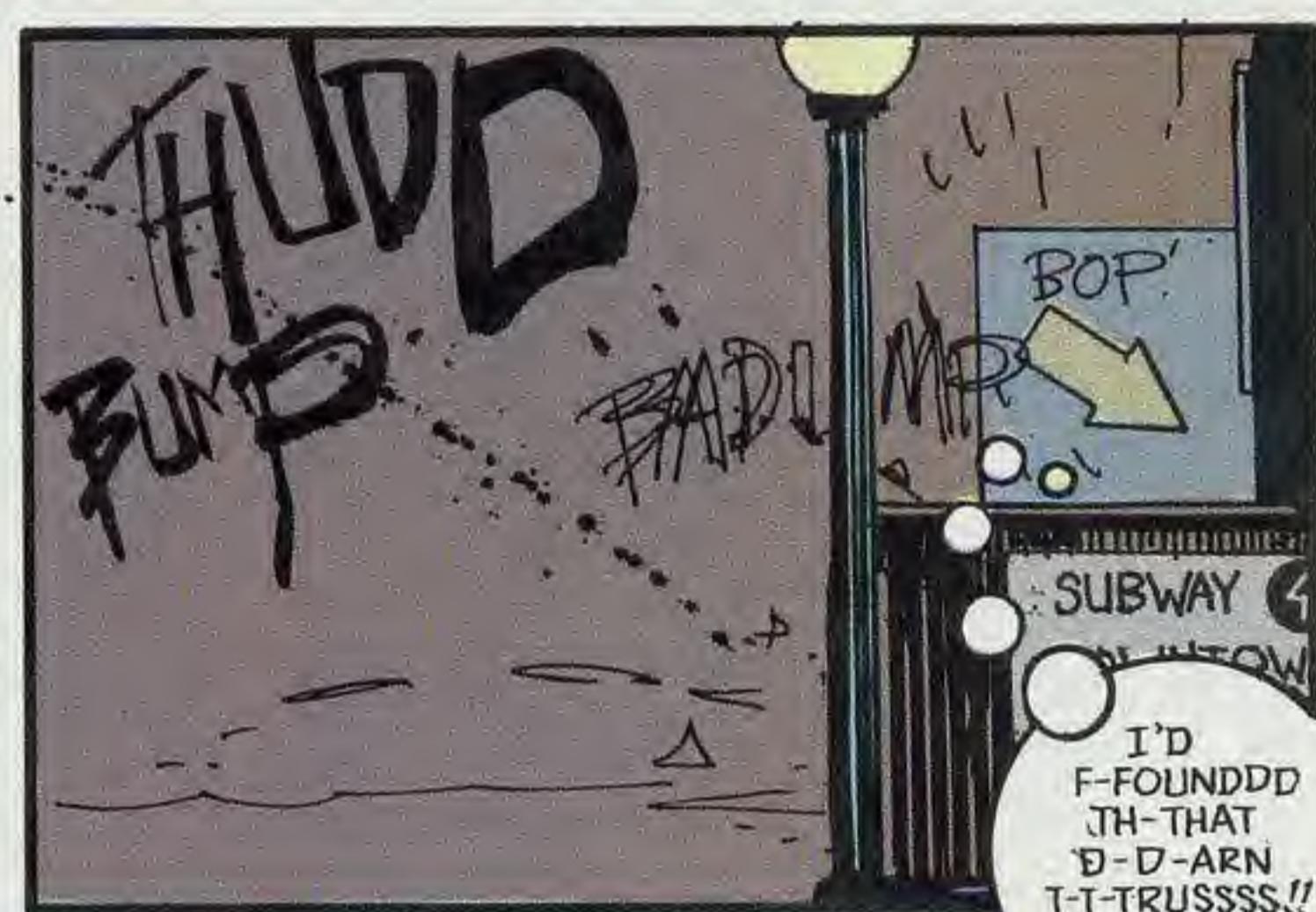
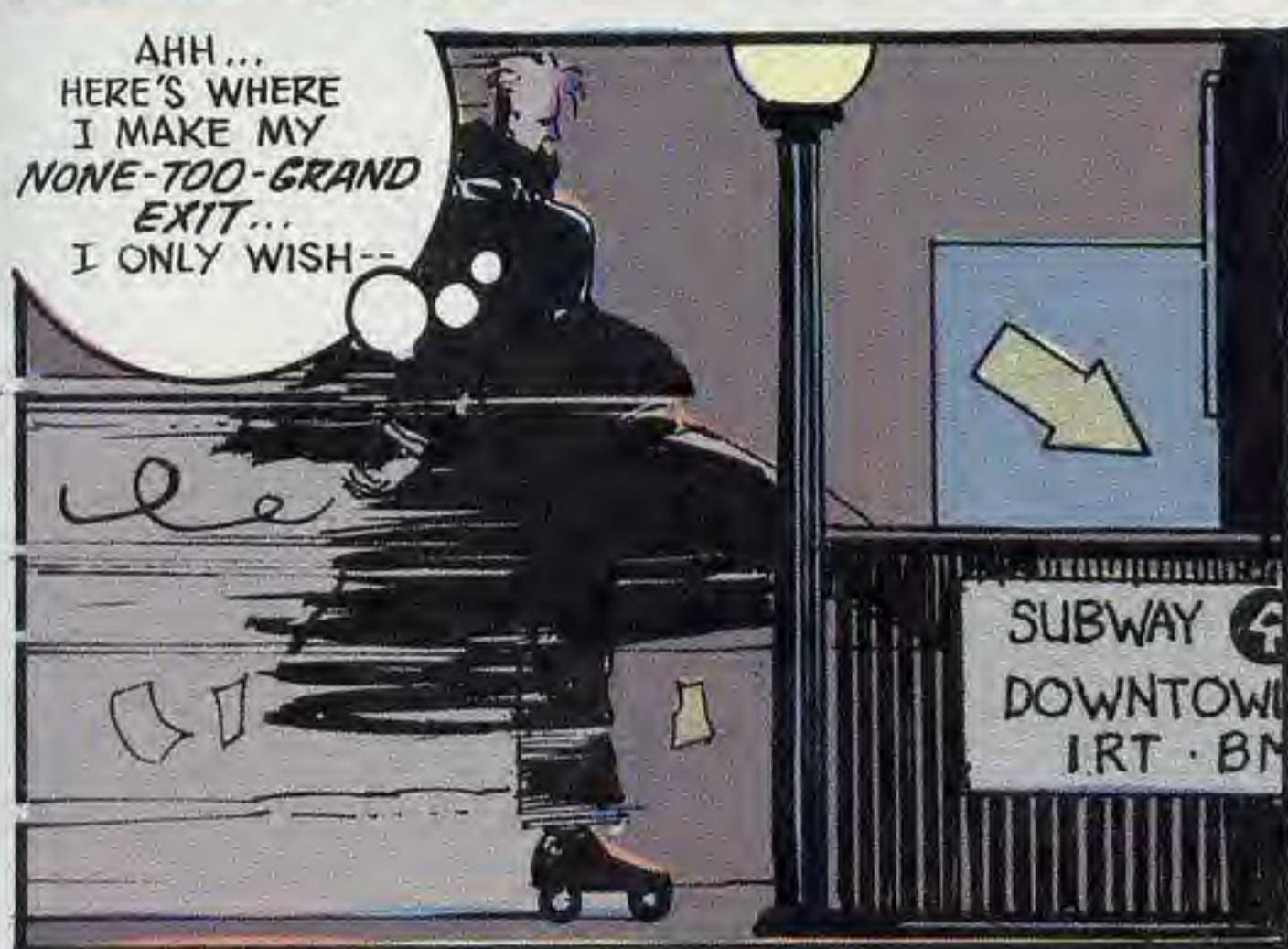
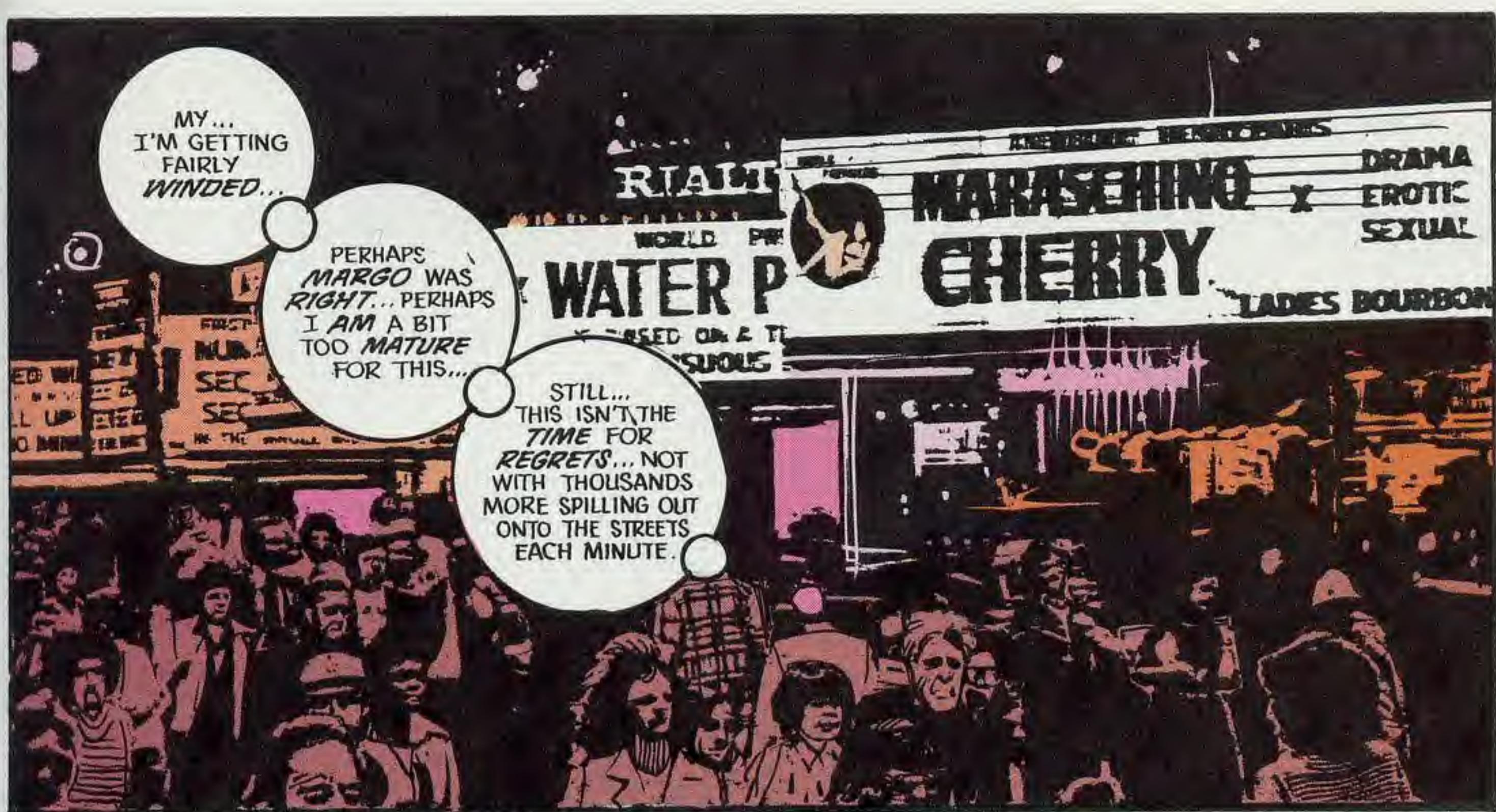
I NEVER...
THOUGHT --NOT
FOR A MOMENT
THE DEMON I
CONFRONTED...
WAS SO REAL...
SO DARK--

BUT YOU--
YOU'RE JUST
A MAN!!
YOU CAN'T
BE HIM--
YOU CAN'T!

I WON'T
LET YOU
BE HIM!!!

YOU HAVE
NO
CHOICE...





FATHER--
LOOK! I HAVE
NEVER SEEN
SO MANY
AMERICANS
AT ONCE--

--EXCEPT,
PERHAPS,
AT THE
U2 CONCERT--

TRUE,
CHING--I
HAD ALMOST
FORGOTTEN--

SILENCE. THE CROWD
MILLS ABOUT AIMLESSLY.
THEIR "DIVINE MISSION"
HAS YET TO BE FULFILLED.

GOOD. IT MEANS
THAT HARRY HAS
ELUDDED THEM. BUT
NOW WE MUST--

WHAT--?

AHH... THE MEDIA...
THEY SEEM TO HAVE
REMAINED UNAFFECTED
BY THE BROADCAST...

APPARENTLY, THEY
ARE NOT PARTIAL
TO THE ELECTRONIC
MINISTRIES...

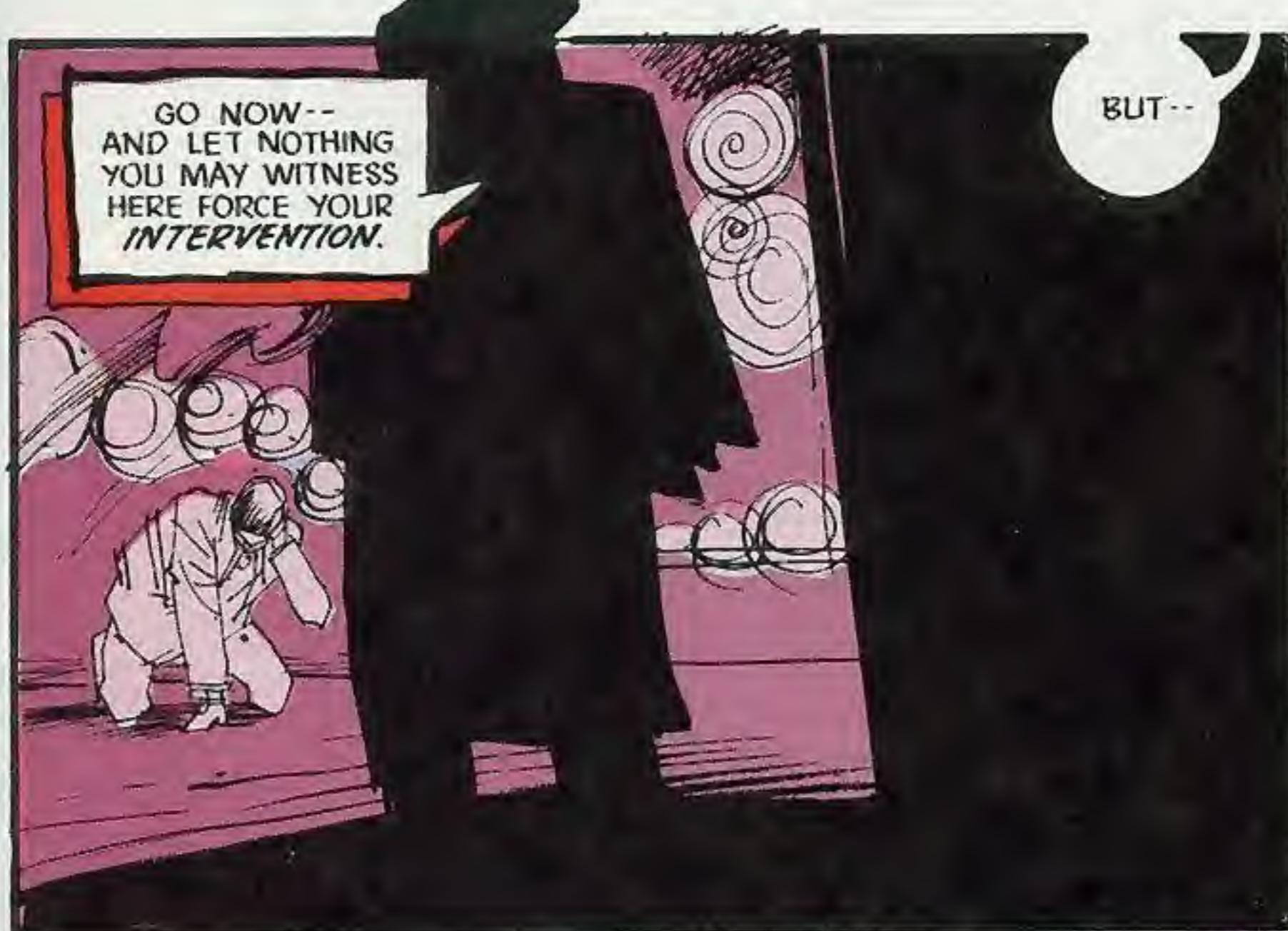
HSU-TEI-- LEAVE US ATOP
THAT THEATER MARQUEE.
THERE IS WHERE THE SHADOW
WILL MAKE HIS FINAL STAND.

FATHER--
WHAT DO YOU
INTEND
TO DO--?

THERE IS NO CHOICE,
MY SONS. THE SPELL
OF MASS HYSTERIA
CANNOT BE BROKEN
UNTIL THE MISSION
IS COMPLETED.

I MUST, THEREFORE--
GIVE THE PEOPLE
WHAT THEY WANT...

OOOHHH...
WHAT--?







--RECORDED THIS SHOCKING FOOTAGE OF THE SHADOW AND THE LIGHT'S FINAL CONFRONTATION IN TIMES SQUARE...

...JUST WHILE OUR CAMERAS PLAINLY SHOWED THE LIGHT HURLING THE SHADOW TO HIS DEATH...

--THE VICTIM'S REMAINS WERE IDENTIFIED BY INSPECTOR JOSEPH CARDONA TO BE THOSE OF THE LIGHT--

--A RELIGIOUS FANATIC CARDONA MAINTAINS WAS RESPONSIBLE FOR A FLURRY OF BIZARRE MURDERS IN THE AREA...

IN A PRESS CONFERENCE FOLLOWING A CITATION FOR HIS WORK ON THE CASE, CARDONA HAD THIS TO SAY...

--SOON I'D REALIZED HE'D SOMEHOW HYPNOTIZED ALL THOSE PEOPLE, I CONTACTED THE SHADOW--

--WE'RE GEESE, YOU KNOW--

--AND WE PUT THE PLAN INTO ACTION TOGETHER, DESIGNED TO SNAP THE MAFIA HYPNOTIC...

3 TO LIKE TO PUBLICLY THANK THE SHADOW FOR HIS EFFORTS. WITHOUT HIS HELP--

TWITCHMONKIEZ. TURN IT OFF. I HAVE A MAFIA ASSIGNMENT FOR YOU...

WAIT--JUST A SECOND--HE'S RIGHT IN THE MIDDLE OF THE GOOD PART--

--I WOULD HAVE AWD TO TAKE THAT LIGHT FELLA DOWN ALL BY MYSELF. NOT, THAT IT WOULD HAVE BEEN THAT DIFFICULT, AND DUNCE THE FELLA WAS, DUNCE THAT HE EVER GOT A JOB--I BETTER GETTER GO DOWN & FIGHT IT OUT--

SIGH.

THERE IS NO JUSTICE IN THE WORLD, MISTER--AND THE GOOD THING IS...ITS ENDING IS SO CONVOLUTING...

I MEAN, I SAW WHAT REALLY HAPPENED AND YET--I ALMOST BELIEVE HIM...

CHALK IT UP TO THE POWER OF THE MAFIA, I SUPPOSE.

SIGH--COMING, MISTER...

TWITCH...



SHADOW MANIA

Well, that's it. The close of yet another chapter in the life of THE SHADOW ... and the end of The LIGHT. Contrary to many of the letters we've been receiving, THE SHADOW is NOT a mini-series—it's a monthly book, and we'll be back next month—probably in the very same comic shop rack you lifted this issue from. But, while writer Andrew Helfer and editor Mike Carlin will remain with the book—till only god knows when—this issue will be the last for artist Bill Sienkiewicz. Bill has decided to move on to a number of other projects that he'd temporarily put aside to make room for the Shadow. We here had known from the start that Bill had made a commitment to six issues—and we contoured the story to fit that commitment—but now that it's over, we must admit it's tough to see him go. He's gone a long way to shape and define the look of the book and the characters—and his contribution will be missed.

On the other hand, we've still got a few aces up our sleeves—starting with our very next issue. Next month, we'll be presenting the long-awaited Marshall Rogers pencilled "HAROLD GOES TO WASHINGTON." It's a simple tale really—about a twelve-year-old kid who plans to kill the President on a school trip to Washington D.C. Marshall really pulled out the stops for this one—it features all of the Rodgers trademarks: kids, dark foreboding men of mystery, and architecture like you wouldn't believe! And it's inked by one of OUR favorite new finds—Mr. Kyle Baker...

And speaking of Kyle—guess what? Come issue eight, Kyle will be the new regular penciller/inker of The Shadow! Kyle might be a new name to you guys out there, but once you see his work, you're not apt to forget it! We'll have a bit more on Kyle next month—and even more the month after THAT—but wait till then, okay? We just KNOW that once you see his artwork, you'll think he's the best thing to happen to The Shadow since ... well ... Bill Sienkiewicz!

And since this letter column has to be a bit short this month, to make room for a special advert for MILLENNIUM, DC's latest and greatest crossover mini-series we'll cut it short right now, and get on to the business at hand...

Dear Mike:

I was excited about the new SHADOW series because Bill Sienkiewicz is one of my favorite artists and Richmond Lewis one of my three favorite colorists. I've not been disappointed. Bill and Rich are doing some of their finest work here. No surprise.

No, to me the shocker is that Andy Helfer can write like this. Three dimensional characters (lots of them) and highly original events building to a climax. But already (as of issue #3) quite a few sub-plots developing for the next story. What other writing has Andy done, and why isn't he doing more? I know he's a good editor as I read the new JUSTICE LEAGUE INTERNATIONAL book and love it, but THE SHADOW really knocks me off my feet!

Keep it up!

Charlie Harris

2657 N. Mountain
Tucson, AZ 85719

(Andy hasn't done much in the way of comics writing, so a complete checklist won't be hard to compile—for you completists out there, here it is: A mystery story for UNEXPECTED (Andy doesn't remember what issue—or the title for that matter—but it concerns a party of tiny alien explorers who get trapped in a roach motel); ROBOTECH DEFENDERS #1-2 (both of which he HATES to be reminded of); scripts for ATARI FORCE #8 and #12, and Pakrat backups in issues #15-17; the plot for "Dart's Story" in ATARI FORCE annual #1; DEADMAN mini-series #1-4; Deadman SECRET ORIGIN; Creeper SECRET ORIGIN; and finally, THE SHADOW. If there's anything Andy's forgotten to mention ... it's probably BETTER that way...)

Mr. Helfer,

The new Shadow portrayed in the stories you are writing is the most revolting character to ever have his own comic. A story where the "hero" goes around killing anybody who breaks the law is dumb. If the Shadow was around in the real world, he would be a criminal, who I would want stopped. Nobody should have the right to kill law-breakers on the spot. Everybody deserves a fair trial as it says in the Constitution, no matter what crimes they commit. Since the Shadow is violating a criminal's right to a fair trial, maybe he should blow himself away.

All elements of an interesting and creative story are missing from the comic (other than Bill Sienkiewicz's art). Anybody could write a comic about a guy who goes around killing criminals, and I don't understand how anyone could like this comic.

Jeff LeVine

6419 Topeka Drive
Reseda, CA 91335

(First off, Jeff—WE didn't create the Shadow and his modus operandi—Walter Gibson did, more than fifty years ago—and his rationale was the same

DC Comics Inc.
666 Fifth Avenue, New York, NY 10103

Janette Kahn, President and Publisher
Dick Giordano, Vice Pres.-Executive Editor
Mike Carlin, Editor
Richard Bruning, Art Director
Terri Cunningham, Mgr.-Editorial Admin.
Pat Bastienne, Mgr.-Editorial Coordinator
Bob Rozakis, Production Director
Paul Levitz, Executive Vice President
Joe Orlando, Vice Pres.-Creative Director
Bruce Bristow, Marketing Director
Matthew Ragone, Circulation Director
Patrick Caldon, Controller

L-2985

then as it is today. The Shadow has no use for "THE LAW"—the code he operates on is based on his personal sense of JUSTICE—and the manner in which he acts on it today is no different than it was fifty years ago. The Shadow, to the best of our knowledge, was the first of the so-called urban Vigilantes—the violence with which he overcomes his enemies is well established. He has no codes of "Fair Play." He fights fire with fire ... violence with violence. If you can't deal with that ... don't.

As for anybody writing a comic like this one—go for it. We'll be watching.)

Dear Sirs,

I congratulate you on your decision to produce one of the greater comic feats of the eighties. Ever since I read about THE SHADOW in a mini-series, I have been very interested in the character. Often hearing the phrase "The Shadow Knows..." as a young boy, the curiosity was aroused. I loved Howard Chaykin's stories, and I now anxiously await the next masterwork from Helfer, Sienkiewicz, Lappan, and Lewis.

Bill's unusual and "jazzed" artwork suits the book so well that I think there is a possibility that it is his best work. I had previously been unfamiliar with Andrew Helfer, but now I regard him as a very imaginative writer. Bob Lappan deserves far more credit than he is given. He stands as the best letterer around to me, along with older John Workman genius. And Richmond Lewis adds the tone without which the book could not function.

Again, I say that we now have a true comic book, not cliched mind-dribble that we must often face. As consumers of the comics, readers deserve more than we are offered. Thank you, gentlemen, for keeping me entertained. I only pray that when Mr. Sienkiewicz leaves, you will find a fantastic replacement (perhaps Mark Badger of American Flagg and the Gargoyle mini-series).

Matt Southworth
1213 Hood Drive
Brentwood, TN 37027

(We've already talked to Mister Badger about doing some fill-in work on the Shadow, and he's willing and able—but first, he's got to complete the MARTIAN MANHUNTER mini-series he's working on, with JUSTICE LEAGUE INTERNATIONAL (and Flagg! and Gargoyle) scripter J.M. DeMatteis. Soon as THAT'S done ... well, who knows!?)

NEXT ISSUE: We think we've plugged this one enough already. Don't you?

—Andy Helfer

OVER 30
OFFICIAL
CROSS-
OVERS!

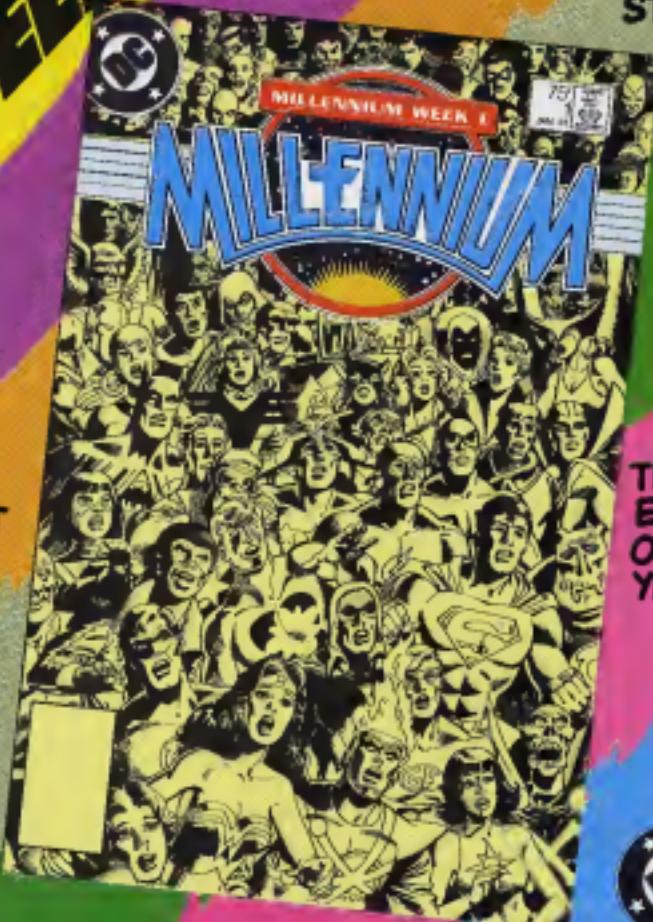
WEEKLY!

ON
SALE
NOW!

GET
THE
WHOLE
STORY!

DON'T
MISS
IT!

THE DC
EVENT
OF THE
YEAR!



READ
IT FIRST
EVERY
WEEK!

STEVE ENGLEHART
JOE STATION
IAN GIBSON



FOREVER IS A DANGEROUS PLACE



FOREVER PEOPLE™

DeMATTEIS • CULLINS • KESEL

A SIX-ISSUE
NEW FORMAT MINI-SERIES
BEGINNING IN NOVEMBER



TM & COPYRIGHT © 1987 DC COMICS INC.



TM & COPYRIGHT © 1987 DC COMICS INC.

ON TARGET EVERY MONTH

GREEN ARROW

MIKE GRELL · ED HANNIGAN · DICK GIORDANO

A NEW FORMAT SERIES · STARTING IN NOVEMBER · SUGGESTED FOR MATURE READERS



TWO FREE MONTHS OF DC COMICS

Subscribe now and you'll get **14 months** of your favorite DC title(s) for the price of 12 months. That's just \$12.00 for the \$1.00 books, \$15.00 for the \$1.25 books, and \$21.00 for the deluxe \$1.75 books.

\$12.00 (for \$1.00 Books)

Tales of the Teen Titans (82)
Warlord (69)

\$15.00 (for \$1.25 Books)

Secret Origins (51)
Spectre (43)
Young All Stars (45)

\$21.00 (for \$1.75 Books)

Infinity, Inc. (90)
Legion of Super Heroes (91)
New Teen Titans (92)



My check or money order for \$ _____ for _____ title(s) is enclosed.
Please add \$2.00 per subscription for Canadian orders and \$10.00 for each other foreign order.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

BIRTHDATE _____ SEX _____

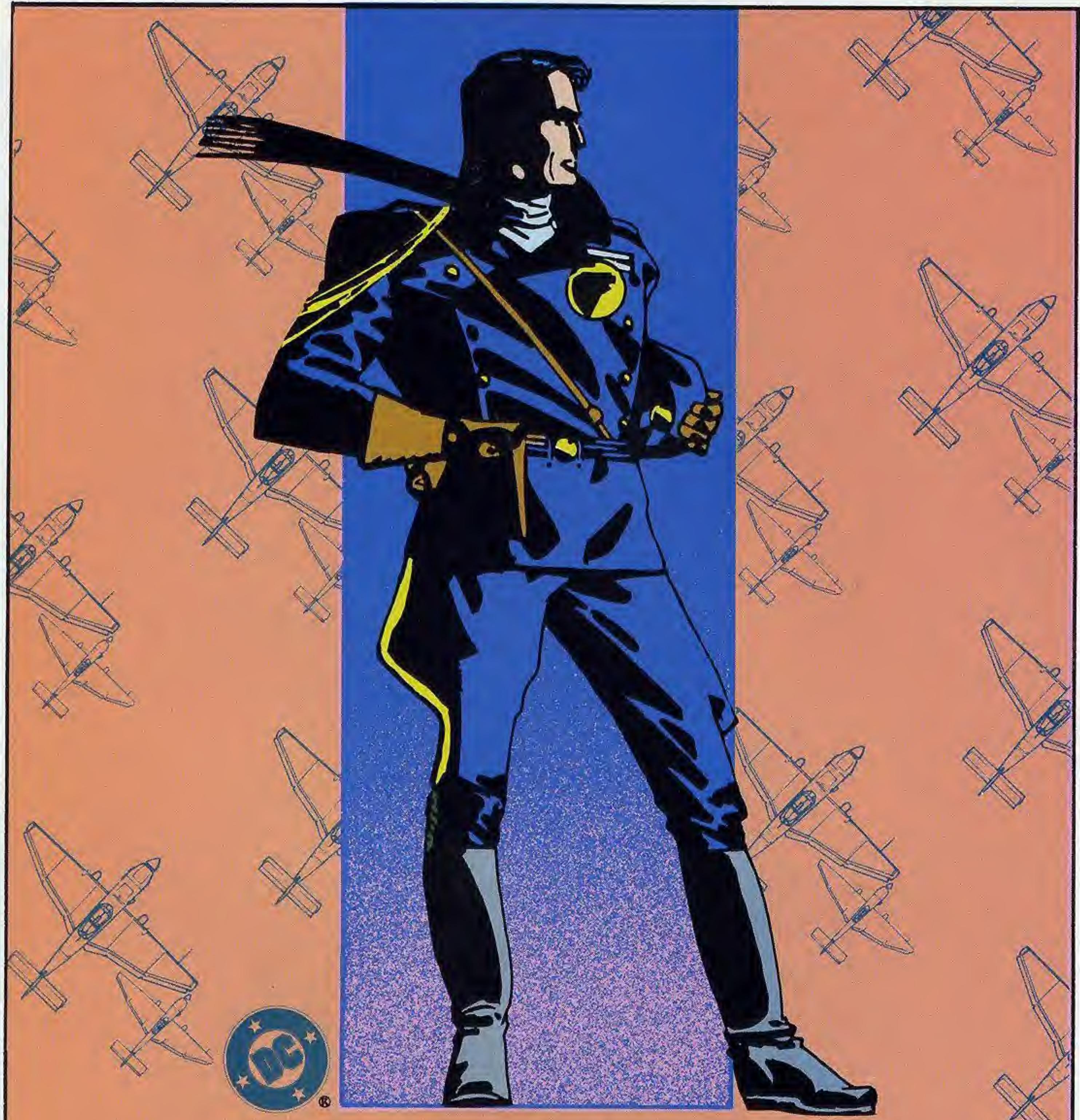
TITLES

(1) _____
(2) _____
(3) _____
(4) _____

Check one
(Renew) (Extend) (New)

Please make check
payable to:
DC Comics Subscriptions
PO Box 1985, Dept. L-2
New York, NY 10185

Offer expires December 31, 1987



THEY BURNED HIS COUNTRY . . .
STOLE HIS CITIZENSHIP . . . AND ROBBED HIM OF HIS DIGNITY . . .
NOW IT'S TIME TO EVEN THE SCORE!

BLACKHAWK

BLOOD AND IRON

BY HOWARD CHAYKIN
THREE BOOK PRESTIGE FORMAT SHIPPING IN NOVEMBER